



# DOANE UNIVERSITY SYLLABUS

<b>Course Title</b>	Deviance
<b>Course Number</b>	SOC 288
<b>Number of Credits</b>	3
<b>Course Dates</b>	WIN I 18 (October 15 <sup>th</sup> to December 3rd, 2018)
<b>Instructor</b>	Steve Rathman
<b>Email Address</b>	steven.rathman@doane.edu
<b>Office Hours/Availability</b>	Available 30 minutes prior to class start time. To schedule an appointment outside of this time please text or call for appointment.
<b>Phone Number</b>	308-380-1092 (call or text)
<b>Textbook Information: (e.g. title, edition, publisher, ISBN)</b>	<i>Thio, Alex. (2013). Deviant Behavior (11<sup>th</sup> Ed.)</i> Pearson Publications. ISBN: 020520516X.
<b>Additional Course Materials</b>	Presentation materials will be provided as part of the class.
<b>Course Description</b>	Inquiry leading to knowledge of social disorganization, criminal behavior, delinquency, and power relationships in social control.
<b>Program Outcomes</b>	a. Understand the nature of delinquency and crime, criminal law and procedure b. Understand the goals and components of the American criminal justice system c. Obtain basic management and administrative skills d. Understand current trends, research techniques, and technological advances in various aspects of criminal justice e. Evaluate the societal needs and issues that impact criminal justice practice and reform f. Develop effective problem- solving skill needed in the criminal justice community
<b>Course Learning Outcomes/Objectives</b>	<ul style="list-style-type: none"><li>● Identify the major theoretical perspectives related to the study of deviance.</li><li>● Define the cause and effect of interpersonal violence and self-destructive deviance.</li><li>● Describe how diverse lifestyles, substance use and abuse are related to the study of deviance.</li><li>● Identify the major issues related to inequality in deviance, e.g. privileged and underprivileged deviance.</li></ul>

<b>Technology Requirements</b>	<a href="https://www.doane.edu/faq/minimum-computer-requirements">https://www.doane.edu/faq/minimum-computer-requirements</a>
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## Course Schedule

<b>Week or Module</b>	<b>Topic</b>	<b>Content</b>	<b>Assessments</b>	<b>Learning Outcomes</b>
1 <b>10-15-18</b>	Perspectives and Theories	Course Syllabus and Schedule  Read: Chapters 1, 2, & 3	1. Self Introduction 2. Chapter quizzes	Outcome #1
2 <b>10-22-18</b>	Interpersonal Violence	Read: Chapters 4, 5 & 6	1. Classroom discussion 2. Chapter quizzes	Outcomes #1 & #2
3 <b>10-29-18</b>	Self-Destructive Deviance	Read: Chapters 7 & 8	1. Classroom discussion 2. Chapter quizzes	Outcomes #1 & #2
4 <b>11-5-18</b>	Case Study	Documentary: Paradise Lost-The Child Murders and Robin Hood Hills	1. Case Study Paper	Outcomes #1, #2, #3 & #4
5 <b>11-12-18</b>	Diverse Lifestyles	Read: Chapter 9 & 10	1. Classroom discussion 2. Chapter quizzes	Outcomes #1 & #3
6 <b>11-19-18</b>	Cyberspace & Substance Use/Abuse	Read: Chapters 11, 12 & 13	1. Classroom discussion 2. Chapter quizzes	Outcomes #1 & #3
7 <b>11-26-18</b>	Film Study	Movie: Summer of Sam	1. Film Study Paper	Outcomes #1, #2, #3 & #4
8 <b>12-3-18</b>	Inequality and Deviance	Chapter 14 & 15	1. Classroom discussion 2. Chapter quizzes	Outcome 1 & #4

## Term Assignments:

**In class discussions & activities:** Prior to each class you will have a reading assignment. We will spend the first part of class discussing the reading. You are expected to engage in the discussion. In addition, there will be in class activities assigned by the instructor. You are expected to be prepared for and to engage in the class activities.

**Chapter Quizzes:** There will be a quiz administered for each chapter that is covered. The quizzes will consist of information that is contained in your textbook. Each quiz will be open book.

**Film Analysis Papers:** Films are an excellent way to analyze deviance because they demonstrate the complexities of the social contexts of human behavior. We will watch two, full-length videos this term, and you are required to write an analytical paper about each of them. For each of these films, you will write a typed analysis (NOT A SUMMARY!), in which you connect the film to our course material. The purpose of these papers is for you to learn to apply the course ideas to the world around you. Your papers should contain core concepts or ideas from the course.

## Grading Assessments

Type of Assessment	Points	Total possible points
Class Discussion & Participation	5	40
Chapter quizzes	10	150
Case Study	50	50
Film Study	60	60
		<b>Total: 300 Points</b>

## Grade Scale

A+ = 97-100%    A = 94-96%    A- = 90-93%    B+ = 87-89%    B = 84-86%    B- = 80-83%  
C+ = 77-79%    C = 74-76%    C- = 70-73%    D+ = 67-69%    D = 64-66%    D- = 60-63%  
F= 59% or below

<b>Participation Policy</b>	A student is expected to be prompt and regularly attend on-ground classes in their entirety. Regular engagement is expected for on-line courses. Participation in class discussions is an integral part of your grade.  Students are required to complete all assignments on time. Response engagement is included in each assignment. If students do not attend class, they cannot respond to classmates in class discussion. This lack of engagement will impact students' grades.
<b>Study Time</b>	Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this

	8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.
<b>Late Work</b>	All assignments are expected to be turned in by the stated time. Any extensions will be approved at the discretion of the instructor. Failure to make arrangement prior to the due date may result in points being deducted from the assignment, including up to no points awarded for the particular assignment.
<b>Submitting Assignments</b>	In-Class or via Doane email
<b>Communication Policy including Assignment Feedback</b>	The syllabus contains my email and cell phone number. I typically respond to any inquires as soon as possible. If you do not receive a response within 24 hours, please try again. Assignments are graded on a weekly basis and will be returned the following class period.
<b>Academic Integrity Policy</b>	The Doane Academic Integrity Policy, updated in AUTM 2018, will be followed in this course.
<b>Academic Support</b>	Please contact academicsupport@doane.edu <a href="https://www.doane.edu/graduate-and-adult/academic-support">https://www.doane.edu/graduate-and-adult/academic-support</a>
<b>Disability Services</b>	<a href="https://www.doane.edu/disability-services">https://www.doane.edu/disability-services</a> Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University. Please contact Chris Brady at <a href="mailto:chris.brady@doane.edu">chris.brady@doane.edu</a> or 402-467-9031 for assistance.
<b>Military Services</b>	<a href="https://www.doane.edu/graduate-and-adult/military">https://www.doane.edu/graduate-and-adult/military</a>
<b>Anti-Harassment Policy</b>	<a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452</a>
<b>Grade Appeal Process</b>	<a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238</a>
<b>Credit Hour Definition</b>	Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.
<b>Syllabus Changes</b>	Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.